

Mary Evelyn - Wes Corbett

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\mathcal{J} = 115$

ban.

The solo is written on a six-string guitar staff with a key signature of one sharp (F#) and a 4/4 time signature. The notes are as follows:

- Measure 1: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 2: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 3: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 4: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 5: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 6: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 7: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 8: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 9: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 10: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 11: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.
- Measure 12: E4 (open), G4 (7th fret), A4 (9th fret), E4 (open). Chord: Em.

Chords: Em, F#m, G, D, A, Bm, G, A, Bm, D, F#aug, G, D, Bm, Bm/Bb, E7, D/F#.

Techniques: bends, slides, pull-off.

Em F# G D *sl.*

Tablature for the first line, showing fret numbers and techniques (T, I, M, I) for the Em, F#, G, and D chords.

Em G D A

Tablature for the second line, showing fret numbers and techniques (T, I, M, I) for the Em, G, D, and A chords.

G A Bm D *sl.*

Tablature for the third line, showing fret numbers and techniques (T, I, M, I) for the G, A, Bm, and D chords.

Em G D F#aug

Tablature for the fourth line, showing fret numbers and techniques (T, I, M, I) for the Em, G, D, and F#aug chords.

G D

Tablature for the fifth line, showing fret numbers and techniques (T, I, M, I) for the G and D chords.

Bm Bm/Bb E7 D/F#

Tablature for the sixth line, showing fret numbers and techniques (T, I, M, I) for the Bm, Bm/Bb, E7, and D/F# chords.

G *sl.*

Tablature for the seventh line, showing fret numbers and techniques (T, I, M, I) for the G chord.

Bm F#m *sl.*

Tablature for the eighth line, showing fret numbers and techniques (T, I, M, I) for the Bm and F#m chords.

Bm **Bm/Bb** **Bm/A** **E7**

T I M T I T M I T I M T M T M I T I M T M T M I T I M T M T M I

Em **G** **Bm** **A**

T I M T I T M I T I M T I T M I T I M T I T M T

Solo

Em **F#m** **G** **D**

M I T M T T M T M I T M I T I T M T I M T I T I M T I T I M T I

Em **G** **Bm** **A**

M T I T I T I T I T I T I T I T I M T I M T I T M I T M

G **A** **Bm** **D**

I T M T M T M T M I T M I T I M T I T I T I M T M I T M T I

Em **G** **D** **F#**

M T M I M I M I M T I T I T I T I T M T M T M T M T M T M T

G **D**

M T M T M T M T M T M T M T M T M T M T M T M T M T M T M T

Bm **Bm/Bb** **E7** **D/F#**

M I T M T M T M T I T M I T I T I T M I T M

G *sl.* *sl.* *sl.* P P *sl.* **Em**

T A B T M T I T M T M T I M T I M T I M T